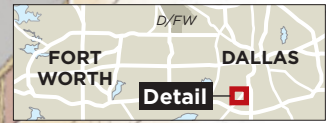


# HOW THE SHOOTING HAPPENED

Four Dallas SWAT officers were met by a hail of gunfire as they tried to serve drug warrants early Thursday in the Red Bird area. At 6:50 a.m. they announced over a loudspeaker that the suspects should surrender. Here's what happened next:



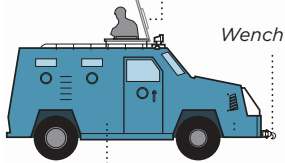
**1 Front door:** The suspects don't respond, so officers approach the front door and pound on it. One or more suspects shoot at the officers through the door with a handgun.

**2 Rescue operation:** The officers fall back. To shield the wounded officers, the SWAT team's armored personnel carrier rolls across a fence and into the yard between the wounded police and the house.

**4 Gas and surrender:** Tear gas is shot through the windows. About 40 minutes after the suspects were originally told to surrender, two men, a woman and a 12-year-old boy walk out. The men face criminal charges.

**3 First aid:** A van approaches behind the armored personnel carrier. The SWAT doctor is among those who quickly load the wounded into a van. It is driven to a site a short distance away where ambulances later arrive.

Rotating roof hatch can be used as shield



Military-spec armor

## LENCO BEARCAT

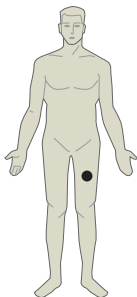
Top speed: **85 mph**  
 Engine: **6-liter diesel**  
 Features: **4-wheel drive, 355 horsepower**  
 Width: **93 inches**  
 Length: **20 feet**  
 Height: **90 inches**

## WOUNDED OFFICERS

### Senior Cpl. Dale Hackbarth

Age: 46  
 Hired: 1985

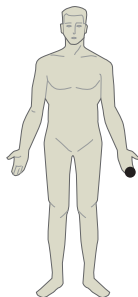
■ Hospitalized. Shot in left thigh.



### Sargeant Kenneth Wilkins

Age: 49  
 Hired: 1989

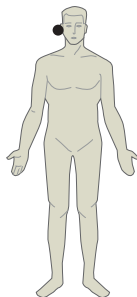
■ The tip of his left ring finger and nail were shot.



### Senior Cpl. Harry Deltufo

Age: 41  
 Hired: 1990

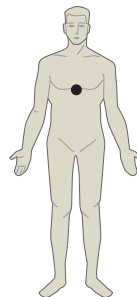
■ A shot nicked his right ear.



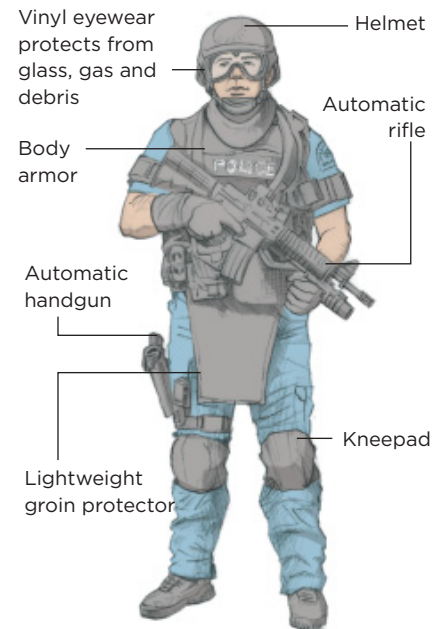
### Senior Cpl. Adolfo Perez

Age: 32  
 Hired: 1996

■ A shot hit his chest, but he had a protective vest.



## EQUIPPED TO SURVIVE



SOURCES: Dallas Police Department; Lenco Armored Vehicles; A&E Television Networks; Dallas Morning News research  
 Staff writer Jason Trahan and staff artists Dean Hollingsworth, Troy Oxford, Layne Smith, Chris Morris and Sergio Pecanha contributed to this graphic.